

Louis
Andriessen

Agamemnon

for orchestra

BOOSEY & HAWKES

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Instrumentation

3 Flutes (Flute 2.3 also Piccolo)
3 Oboes
Soprano Saxophone
2 Clarinets in B flat
Bass Clarinet
Contrabass Clarinet
2 Bassoons (Bsn. 2 also Contrabassoon)

4 Horns in F
4 Trumpets in C
3 Trombones
Tuba

Timpani

Percussion (3 players)

Glockenspiel, Vibraphone, Xylophone, Gongs,
2 Cymbals, Snare Drum, 2 (medium) Tomtoms,
2 Split Drums, 2 Bass Drums, Drum kit

2 Pianos
1° left from the conductor
2° right from the conductor

Electric Guitar
Bass Guitar

String orchestra

Duration: c. 19 minutes

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LOUIS ANDRIESEN

(b. 1939)

♩ = 66

The musical score is arranged in systems for various instruments. The first system includes Flute (1, 2), Oboe (1-3), Soprano Saxophone, Clarinet in Bb (1, 2), Bass Clarinet, Contrabass Clarinet, Bassoon (1, 2), Horn (1, 2, 3, 4), Trumpet (1, 2, 3, 4), Trombone (1, 2, 3), Tuba (T), Timpani, Piano 1, Piano 2, Guitar, and Bass Guitar. The second system includes Violin (1, 2), Viola, Violoncello, and Double Bass. The score is in 4/4 time with a tempo of 66 beats per minute. The Trumpet parts feature a *soli* section starting at measure 10, marked *f* and *1. marcato*. The score is written for a full orchestra and chamber ensemble.

Picc. 1.2 *ff*

Fl. *ff*

Ob. 1.2 *ff*

Trp. 1.2 *più f*

Trp. 3.4 *più f*

Glock. *ff*

Pno 1 *f*

poco più mosso ♩ = 72

Picc. 1.2 *to Fl. 1.2*

Fl.

Ob. 1.2

Timp. *coperta (no resonance) mp p sim.*

Glock. *15*

B. Dr. *2 bass drums coperta mf (no resonance) sim.*

Pno 1 *(8=)*

1

27 *leggiere* *no accents*

Timp

B. Dr.

Vlc *div* *no accents*

DB *div* *mf* *no accents*

poco più mosso ♩ = 88

33

Cl 1 2

Bsn 1 2

Hn 1

Timp

B. Dr.

VI 1 2

Vlc

DB *sempre f*